



Music

Intent, Implementation and Impact

Intent

The National Curriculum for music aims to ensure that all children:

- perform, listen to, review and evaluate music
- be taught to sing, create and compose music
- understand and explore how music is created, produced and communicated

At St John's, children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.

Implementation

- The music curriculum ensures children sing, listen, play, perform and evaluate.
- In Key Stage 2, Music is taught by a subject specialist during the KS2 Carousel, using a carefully structured scheme to ensure coverage and progression. In Key Stage 1, music is taught by the class teacher using well-structured resources from Charanga, as well as being embedded across the curriculum as a tool for teaching within other core and foundation subjects.
- There are other opportunities to sing, play and listen to music throughout the school year, including assemblies, various concerts and performances, musical clubs and teaching from specialist music teachers.
- The inter-related dimensions of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.
- In the classroom children learn key aspects of music through cross-curricular links.
- They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music.
- Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.

Impact

- Whilst in school, children have access to a varied programme, which allows them to discover areas of strength, as well as areas they might like to improve upon.
- The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.
- Music also develops an understanding of culture and history, both in relation to children individually, as well as ethnicities from across the world.

- Children are able to enjoy music in as many ways as they choose – either as listener, creator or performer.
- They can dissect music and comprehend its parts. They can sing and feel a pulse. They have an understanding of how they can develop their own skills and personal interest in music.

Whole School Music Overview - Charanga

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
1	Hey You!	Rhythm in the Way we Walk and Banana Rap	In the Groove	Round and Round	Your imagination	Reflect, Rewind and Replay
2	Hands, Feet, Heart	Ho! Ho! Ho!	I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind and Replay
3	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
4	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
5	Livin' on a Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince of Bel Air	Dancing in the Street	Reflect, Rewind and Replay
6	Happy	Classroom Jazz 2	A New Year Carol	You've Got a Friend	Music and Me	Reflect, Rewind and Replay