



Art

Intent, Implementation and Impact

Intent

At St John's CE Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Aims:

The national curriculum for art and design aims to ensure that all pupils:

1. Produce creative work, exploring their ideas and recording their experiences
2. Become proficient in drawing, painting, sculpture and other art, craft and design techniques
3. Evaluate and analyse creative works using the language of art, craft and design
4. Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

- The teaching and implementation of the Art and Design Curriculum at St John's CE Primary School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject.
- The children are taught Art as part of their termly topic work. Areas covered include sculpture, mosaics, printing based on topic work, nature, Aboriginal art, WW2 propaganda posters, painting, pointillism, Pop Art and the works of the Impressionist artists.
- The work of famous local, national and international artists are explored to enhance the children's learning.
- All pupils in KS1 and 2 are given opportunities to create sketch books to record their observations and use them to review and revisit ideas

Early Years Foundation Stage:

Pupils explore, respond to and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to use different media and materials to express their own ideas and explore colour and use for a particular purpose. Pupils are encouraged to select appropriate media and techniques and adapt their work where necessary.

Key stage 1:

Following on from the EYFS pupils are taught to use a range of materials creatively to design and make products. They use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and develop a wide range of art and design techniques in using

colour, pattern, texture, line, shape, form and space. They also learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2:

Pupils are taught to develop their techniques from KS1, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. There is a focus on developing knowledge and skills that ensures they understand the context of the artwork, as well as the artists that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing a considerable knowledge of individual artists, as well as individual works and art movements.

Impact

- Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum.
- The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work.
- The consistent use of children's sketchbooks means that children are able to review, modify and develop their initial ideas in order to achieve high quality outcomes.
- Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective.
- Through effective lesson sequencing and progression between year groups pupils are able to refine and develop their techniques over time.
- Children will achieve age related expectations in Art at the end of their cohort year.
- The Art curriculum at St John's contributes to children's personal development in creativity, independence, judgement and self-reflection.

Whole School Art Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS	Drawing Self-portraits Mixing colours to match what they see and want to represent. Using tools	Clay Diva lamps Mendhi patterns Rangoli patterns Techniques needed to shape, assemble and join materials they are using.	Printing Dennis Wojtkiewicz Explore, use and refine a variety of artistic effects	Collage Alma Thomas African masks and necklaces Collaborative work, sharing ideas, resources and skills.	Still life drawing Faith Wilding Decay, patterns and differences in living things Notice features in the natural world. Define	Exploring the outdoors Andy Goldsworthy Walter Mason Return to and build on previous learning, refining ideas and developing ability to represent them

	Planning, making and reflecting. Using a range of resources Uses simple tools and techniques competently and appropriately-joining techniques.	Response to sculpture			colours, shapes, textures and smells.	
1	Self-portraits Painting To develop use of colour, pattern, texture, line, shape form and space.	Colour mixing Fireworks To use a range of materials creatively to design and make products.	Artists Range of artists throughout history, including women and artists from different cultures. To learn about the work of a range of artists and designers describing the differences and similarities between different practices and disciplines and making links to their own work.	Sculpture sculptors throughout history and contemporary, including women and sculptors from different cultures. To learn about the work of a range of craft makers describing the differences and similarities between different practices and disciplines and making links to their own work. To use sculpture to develop and share ideas, experiences and imagination.	Texture To use a range of materials creatively to design and make products. To develop use of colour, pattern and texture.	Drawing, painting, shell and pictures – links to science. To develop use of colour, pattern, texture, line, shape form and space. To use a range of materials creatively to design and make products.
2	Eric Carle To learn about the work of artists making links with their own work.	Drawing sketches comic books To learn about the work of designers and artists.	Watercolour painting Nicola Coletti To learn about the work of artists making links with their own work.	African scarf printing To learn about the work of a range of craft makers and designers describing the differences and similarities between	Pastels Georgia O'Keefe To learn about the work of artists making links with their own work.	Illustrations Quentin Blake To learn about the work of artists making links with their own work

	To develop use of colour, pattern and texture. Clay mini beast To use sculpture to develop and share ideas, experiences and imagination.	To develop use of colour, line and shape.	To use drawing and painting to develop and share ideas, experiences and imagination.	different practices and disciplines and making links to their own work.	To develop use of colour, pattern, texture, line, shape form and space.	
3	Cave paintings Jewellery and pots To improve mastery of art and design techniques, including drawing, painting and sculpture.	Stonehenge – link to history. To improve mastery of art and design techniques, including drawing, To create sketchbooks to record observations and use them to review and revisit ideas.	Roman mosaic To understand about great artists in history. To improve their mastery of colour, pattern, texture, line, shape and form.		Post-impressionists To understand about great artists in history. To improve their mastery of colour.	Artist study landscapes To understand about great artists in history. To improve their mastery of art and design techniques including drawing and painting. To create sketchbooks to record observations and use them to review and revisit ideas.
4	Barbara Hepworth To improve mastery of art and design techniques, including drawing, painting and sculpture. To create sketchbooks to record observations and use them to review and revisit ideas.	Colour theory To master their understanding of colour through painting and to understand the colour wheel and how the theory can be used to improve their art.	Architecture Zara Hadid To understand about great artists and designers in history.	Egyptians Tutankhamun To improve mastery of art and design techniques, including drawing, painting and sculpture. To create sketchbooks to record observations and use them to	Amrit Khurana To improve their mastery of colour, pattern, line, shape and form.	Black people and the British Flag To understand about great artists in history. To improve their mastery of colour, pattern, line, shape and form – Link to Textiles.

		The Annunciation Christina Yambeing To understand about great artists in history. To improve their mastery of colour, pattern, line, shape and form.		review and revisit ideas.		
5	Mayan artefacts To improve mastery of art and design techniques, including drawing, painting and sculpture. To create sketchbooks to record observations and use them to review and revisit ideas.		Collage Water Artists To master colour, shape and form and understand great artist who have painted water.		Drawing Lifecycles To master line and shape.	Clay sculpture Dragon Eyes To improve mastery of art and design techniques through the medium of clay.
6		Pop Art Andy Warhol To use drawing and painting to master line, shape, colour and space. To learn about great artists.		Greek vases drawing To improve mastery of art and design techniques of drawing.		Painting Claude Monet To learn about great artists in history and improve mastery of painting.